

Daniel J. Olson

Purdue University
School of Languages and Cultures
640 Oval Drive, West Lafayette, IN 47907
765.494.9387 • danielolson@purdue.edu
ORCID: 0000-0002-7113-6699

EDUCATION

DOCTOR OF PHILOSOPHY, University of Texas at Austin, *Hispanic Linguistics*, 2012

Dissertation: Bilingual Language Contexts: Variable language switching costs and phonetic production

Committee: Marta Ortega-Llebaria (Director), Almeida Jacqueline Toribio (Director), Barbara Bullock, Zenzi Griffin, Orlando Kelm, and Harvey Sussman

Funded by National Science Foundation Dissertation Improvement Grant #1024320 (2011-2012)

MASTER OF ARTS, University of Texas at Austin, *Ibero-Romance Linguistics*, 2007

Thesis Title: Code switching and Intonation: An analysis of two methods of creating focus

Committee: Marta Ortega-Llebaria (Director) and Rafael Salaberry

BACHELOR OF ARTS, University of Dayton, *International Studies, Spanish*, 2004

Universidad Complutense de Madrid (2003)

APPOINTMENTS

Purdue University

Associate Professor, School of Languages and Cultures

2018 – Present

Assistant Professor, School of Languages and Cultures

2012 – 2018

Affiliated Faculty, School of Interdisciplinary Studies, Linguistics Program

Courtesy Appointment, Department of Speech, Language, and Hearing Sciences

University of Texas at Austin

2006 – 2012

Assistant Instructor, Department of Spanish and Portuguese

RESEARCH INTERESTS

Phonetics and Phonology

Bilingualism, Language Contact, and Language Switching

Psycholinguistics

Prosody, Intonation, and Suprasegmental Phonetics

Second Language Acquisition of Phonetics and Prosody

PUBLICATIONS

BOOKS

Cuza, A., Czerwionka, L., & Olson, D. J.* (Eds.). (2017). *Inquiries in Hispanic linguistics: From empirical evidence to linguistic theory*. Amsterdam: John Benjamins Publishing.

* indicates that authors are listed in alphabetical order

REFERRED JOURNAL ARTICLES

Olson, D. J. (2019). Feature acquisition in L2 phonetic development: Evidence from phonetic training. *Language Learning*, 1-39.

Ortega-Llebaria, M., Olson, D. J., & Tuninetti, A. (2018). Explaining cross-language asymmetries in prosodic processing: The Cue-Driven Window Length Hypothesis. *Language and Speech*, 1-36.

- Olson, D. J. (2017). Bilingual language switching costs in auditory comprehension. *Language, Cognition, and Neuroscience*, 34(1), 494-513.
- Yakushkina, M., & Olson, D. J. (2017). Language use and identity in the Cuban community in Russia. *Journal of Multilingual and Multicultural Development*, 38(1), 50-64.
- Olson, D. J. (2016). The gradient effect of context on language switching and lexical access in bilingual production. *Journal of Applied Psycholinguistics*, 37(3), 725-756.
- Olson, D. J. (2016). The role of code-switching and language context in bilingual phonetic transfer. *Journal of the International Phonetic Association*, 46(3), 263-285.
- Offerman, H., & Olson, D. J. (2016). Visual feedback and second language segmental production: The generalizability of pronunciation gains. *System*, 59, 45-60.
- Olson, D. J. (2016). The impact of code-switching, language context, and language dominance on suprasegmental phonetics. *International Journal of Bilingualism*, 20(4), 453-472.
- Olson, D. J. (2014). The benefits of visual feedback on segmental production in L2 classrooms. *Language Learning and Technology*, 18(3), 173-192.
- Olson, D. J. (2014). Phonetics and technology in the classroom: A practical approach to using speech analysis software in L2 pronunciation instruction. *Hispania*, 97(1), 47-68.
- Olson, D. J. (2013). Bilingual language switching and selection at the phonetic level: Asymmetrical transfer in VOT production. *Journal of Phonetics*, 41, 407-420.
- Olson, D. J. (2012). The phonetic correlates of insertional code switching: Suprasegmental analysis and a case for hyper-articulation. *Linguistic Approaches to Bilingualism*, 2(4), 439-457.

CHAPTERS IN PROCEEDINGS AND EDITED VOLUMES

- Bullock, B., & Olson, D. J. (2017). The sociophonetics of Spanish-English contact. In M. Yavas, M. Kehoe, & W. Cardoso (Eds.), *Romance-Germanic bilingual phonology* (pp. 263-282). Sheffield, UK: Equinox.
- Cuza, A., Czerwionka, L., & Olson, D. J.* (2017). Inquiries in Hispanic linguistics: Introduction. In A. Cuza, L. Czerwionka & D. Olson (Eds.), *Inquiries in Hispanic linguistics: From empirical evidence to linguistic theory* (pp. 1-9). Amsterdam: John Benjamins Publishing.
- * indicates that authors are listed in alphabetical order
- Olson, D. J., & Ortega-Llebaria, M. (2010). The perceptual relevance of code switching and intonation in creating narrow focus. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology* (pp. 57-68). Somerville, MA: Cascadilla Proceedings Project.
- Manolescu, A., Olson, D. J., & Ortega-Llebaria, M. (2009). Cues to contrastive focus in Romanian. In M. Vigaró, S. Frota, & M. J. Freitas (Eds.), *Phonetics and phonology: Interactions and interrelations* (pp. 71-90). Philadelphia: John Benjamins.